

Footnotes

English Department News and Notes

notable 44 years in Wittenberg classrooms, her accolades outside of teaching would take most of a lifetime to achieve.

Current Chair of the English Department, Dr. Robin Inboden, opened the ceremony by noting WKH HYHQW PDUNV 'D VLJQLILFD RXU (QJOLVK GHSDUWPHQW μ < had the unique pleasure of knowing Jones over the years can agree no tribute to her would be complete unless two items were present: uproarious stories and Greek food.



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Read more on page 2!

Please send news and notes to English Department Chair Robin Inboden, at rinboden@wittenberg.edu, or mail to Patti Birt, English Department, Wittenberg University, P.O. Box 720, Springfield, OH 45501. This issue of Footnotes was HGLWHG E\ 0DWW with contributions from Robin Inboden.

Summer Screenwriting Institute Adapts to Change, Brings Hollywood to Wittenberg

7KH JRRG QHZV ZDV WKDW /DXUHQ 6FKPLGW ¶ KDG I job; the bad news was that it started on the day she was to begin the first Wittenberg Summer Screenwriting Institute. But with creativity and commitment, the Institute has offered students an experience perhaps even superior to that originally planned.

Emmy-Award-winning producer Mike Hissrich remained committed to two weeks with the students; Lauren joined via computer video chats and two extended ZHHNHQG VHVVLRQV 3OD\ZULJKW 'DQ 6WURHK ¶ ZKR K earlier in the spring for health reasons, was serendipitously able to contribute several days in the crucial early stages of writing. Associate Professor of English 0LFKDHO '0DFμ 0F&OHOODQG SXOOHG HYHU\WKLQJ WRJHW VWXGHQWV MXVW FRXOGQ·W JHW HQRXJK WKH\ RIWHQ Z three-hour sessions.

In addition to the dedicated faculty of the Institute, students enjoyed video chats with Hollywood insiders actor Paul Adelstein (Private Practice), producer Alex Graves (West Wing, Fringe), producer Jesse Alexander (Lost, Heroes), NBC Manager of Drama Programming Charlie Andrews, and writer/producer/creator Aaron Sorkin (7KH :HVW :LQJ 7KH \$PHULFDQ 3UHVLGHQW &KDUOLH :LO 6FKPLGW LV D ZU400SC 0SC 0öö™o 9S@p @U\ (OOHQ -RQHV

After a morning filled with clouds, sun, and
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commencement went forward in a glorious
Commencement Hollow. The Class of 2009 included
43 English majors, many of whom also completed
minors in journalism or creative writing. Eight of our

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%XFNPdq¶V SUHVHQWDWLRQ WLWOHG ³+DULQJWRQ¶V 6SDQLHO

ODWHULDOLVP ´ PDGH KLV DUJXPHQW DFFHVVLEOH DV KH VXSSOLHG

Kristin (McLaughlin) Culp CFRE '72

- RDQ %HUNH\ ¶

Ron Janke '74

&ROOHHQ 6KD\ 0XUUD\ ¶

Shuly Cawood '91

' +DUODQ :LOVRQ 3K ' ¶

Blankety Blank: A Memoir of Vulgaria

Technologized Desire: Selfhood & the Body in Postcapitalist Science Fiction

Peckinpah: An Ultraviolent Romance

0LPL +DGL ¶

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Erin Voight ¶

Jen Godreau (Berke) '95

Jill- \$QQH)RZOHU ¶

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Deborah Cassell '99,

Joe Snider

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The Greensboro Review

New Orleans

Review

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